

Trombone/Euphonium (B.C.)

KMEA MS  
All-State Scales

♩ = 80 (or faster)

Concert Bb

1.  Musical notation for the first scale, Concert Bb. It is written in bass clef, 4/4 time, and consists of a single line of music with a key signature of two flats (Bb and Eb).

Concert Eb

2.  Musical notation for the second scale, Concert Eb. It is written in bass clef, 4/4 time, and consists of a single line of music with a key signature of three flats (Bb, Eb, and Ab).

Concert Ab

3.  Musical notation for the third scale, Concert Ab. It is written in bass clef, 4/4 time, and consists of a single line of music with a key signature of three flats (Bb, Eb, and Ab).

Concert F

4.  Musical notation for the fourth scale, Concert F. It is written in bass clef, 4/4 time, and consists of a single line of music with a key signature of one flat (Bb).

Concert C

5.  Musical notation for the fifth scale, Concert C. It is written in bass clef, 4/4 time, and consists of a single line of music with a key signature of no sharps or flats.

Concert G

6.  Musical notation for the sixth scale, Concert G. It is written in bass clef, 4/4 time, and consists of a single line of music with a key signature of one sharp (F#).

Chromatic

7.  Musical notation for the seventh scale, Chromatic. It is written in bass clef, 4/4 time, and consists of a single line of music with a key signature of one flat (Bb), featuring a chromatic scale.