

Bassoon

KMEA MS  
All-State Scales

♩ = 80 (or faster)

Concert Bb

1.  Musical notation for the Concert Bb scale in bass clef, 4/4 time. The scale starts on Bb and ends on Bb. It consists of an ascending eighth-note scale followed by a descending eighth-note scale.

Concert Eb

2.  Musical notation for the Concert Eb scale in bass clef, 4/4 time. The scale starts on Eb and ends on Eb. It consists of an ascending eighth-note scale followed by a descending eighth-note scale.

Concert Ab

3.  Musical notation for the Concert Ab scale in bass clef, 4/4 time. The scale starts on Ab and ends on Ab. It consists of an ascending eighth-note scale followed by a descending eighth-note scale.

Concert F

4.  Musical notation for the Concert F scale in bass clef, 4/4 time. The scale starts on F and ends on F. It consists of an ascending eighth-note scale followed by a descending eighth-note scale.

Concert C

5.  Musical notation for the Concert C scale in bass clef, 4/4 time. The scale starts on C and ends on C. It consists of an ascending eighth-note scale followed by a descending eighth-note scale.

Concert G

6.  Musical notation for the Concert G scale in bass clef, 4/4 time. The scale starts on G and ends on G. It consists of an ascending eighth-note scale followed by a descending eighth-note scale.

Chromatic

7.  Musical notation for the Chromatic scale in bass clef, 4/4 time. The scale starts on Bb and ends on Bb, moving through every chromatic step. It consists of an ascending eighth-note scale followed by a descending eighth-note scale.