

Trumpet/Euphonium (T.C.)


KMEA MS
All-State Scales

♩ = 80 (or faster)

Concert Bb (Your C Scale)

1.  Musical notation for Concert Bb (Your C Scale) in 4/4 time. The scale is written in treble clef with a key signature of one flat (Bb). It consists of two measures of an ascending scale (Bb4, C5, D5, E5, F5, G5, A5, Bb5) and two measures of a descending scale (Bb5, A5, G5, F5, E5, D5, C5, Bb4), ending with a whole rest.

Concert Eb (Your F Scale)

2.  Musical notation for Concert Eb (Your F Scale) in 4/4 time. The scale is written in treble clef with a key signature of three flats (Eb). It consists of two measures of an ascending scale (Eb4, F4, G4, A4, Bb4, C5, D5, Eb5) and two measures of a descending scale (Eb5, D5, C5, Bb4, A4, G4, F4, Eb4), ending with a whole rest.


Concert Ab (Your Bb Scale)

3.  Musical notation for Concert Ab (Your Bb Scale) in 4/4 time. The scale is written in treble clef with a key signature of four flats (Ab). It consists of two measures of an ascending scale (Ab4, Bb4, C5, D5, Eb5, F5, G5, Ab5) and two measures of a descending scale (Ab5, G5, F5, Eb5, D5, C5, Bb4, Ab4), ending with a whole rest.

Concert F

4.  Musical notation for Concert F in 4/4 time. The scale is written in treble clef with a key signature of one sharp (F). It consists of two measures of an ascending scale (F4, G4, A4, Bb4, C5, D5, E5, F5) and two measures of a descending scale (F5, E5, D5, C5, Bb4, A4, G4, F4), ending with a whole rest.


Concert C (Your D Scale)

5.  Musical notation for Concert C (Your D Scale) in 4/4 time. The scale is written in treble clef with a key signature of two sharps (C). It consists of two measures of an ascending scale (C4, D4, E4, F4, G4, A4, B4, C5) and two measures of a descending scale (C5, B4, A4, G4, F4, E4, D4, C4), ending with a whole rest.

Concert G (Your A Scale)

6.  Musical notation for Concert G (Your A Scale) in 4/4 time. The scale is written in treble clef with a key signature of three sharps (G). It consists of two measures of an ascending scale (G4, A4, B4, C5, D5, E5, F5, G5) and two measures of a descending scale (G5, F5, E5, D5, C5, B4, A4, G4), ending with a whole rest.

Chromatic

7.  Musical notation for Chromatic scale in 4/4 time. The scale is written in treble clef with a key signature of one sharp (F#). It consists of two measures of an ascending chromatic scale (F#4, G4, A4, Bb4, C5, D5, E5, F5) and two measures of a descending chromatic scale (F5, E5, D5, C5, Bb4, A4, G4, F#4), ending with a whole rest.