

Jefferson County Public Schools

7th/8th Grade All County

Band Auditions: October 17th 2024 5:30pm-8:00pm

Westport Middle School: 8100 Westport Road, 40222

**Registration begins at 5pm, Auditions begin at 5:30pm**

In addition to audition music, students will be asked to perform a chromatic scale as written below.

1. Both pieces in their entirety must be played for the audition
2. The chromatic scale must be played for the audition

# FLUTE

## Bb Chromatic Scale



### Etude 1

$\text{♩} = 84$



### Etude 2

Andante ( $\text{♩} = 68-72$ )



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# OBOE

## Chromatic Scale

$\text{♩} = 80-100$



## Etude 1

$\text{♩} = 84$



## Etude 2

**Andante** ( $\text{♩} = 68-72$ )



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# CLARINET

## Chromatic Scale



## Etude 1

*♩ = 84*



## Etude 2

29 **Andante** (*♩ = 68-72*)



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# BASS CLARINET

## Chromatic Scale



## Etude 1

Etude 1

♩ = 84

*mf* *staccato*

*p* *crescendo*

*f* *mf*

## Etude 2

29 **Andante** (♩ = 68-72)

*mp* *mf*

37 *p*

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# BASSOON

## Chromatic Scale

$\text{♩} = 80-100$



## Etude 1

$\text{♩} = 84$

## Etude 2

$\text{♩} = 68-72$   
Andante

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# ALTO SAXOPHONE

## Chromatic Scale

$\text{♩} = 80-100$



## Etude 1

$\text{♩} = 84$



## Etude 2

29 **Andante** ( $\text{♩} = 68-72$ )



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# TENOR SAXOPHONE

## Chromatic Scale



## Etude 1

$\text{♩} = 84$

*mf* *staccato*

*p* *crescendo*

*f* *mf*

## Etude 2

*Andante* ( $\text{♩} = 68-72$ )

*mp* *mf* *p*

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# BARI SAXOPHONE

## Chromatic Scale

$\text{♩} = 80-100$



## Etude 1

$\text{♩} = 84$



## Etude 2

29 **Andante** ( $\text{♩} = 68-72$ )





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# TRUMPET

## Chromatic Scale

$\text{♩} = 80-100$



## Etude 1

$\text{♩} = 84$



## Etude 2

Andante ( $\text{♩} = 68-72$ )



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# FRENCH HORN

## Chromatic Scale

$\text{♩} = 80 - 100$



## Etude 1

$\text{♩} = 84$



## Etude 2

*Andante* ( $\text{♩} = 68-72$ )



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# TROMBONE

## Chromatic Scale

$\text{♩} = 80-100$



## Etude 1

$\text{♩} = 84$



## Etude 2

29

Andante ( $\text{♩} = 68-72$ )



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# BARITONE TC

## Chromatic Scale

$\text{♩} = 80-100$



## Etude 1

$\text{♩} = 84$



## Etude 2

### #4 Scarborough Fair

Andante ( $\text{♩} = 68-72$ )



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2. The chromatic scale must be played for the audition

# BARITONE BC

## Chromatic Scale

$\text{♩} = 80-100$



## Etude 1

$\text{♩} = 84$

## Etude 2

**Andante** ( $\text{♩} = 68-72$ )

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2. The chromatic scale must be played for the audition

# TUBA

## Chromatic Scale

$\text{♩} = 80-100$



## Etude 1 $\text{♩} = 84$



## Etude 2

**Andante** ( $\text{♩} = 68-72$ )



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In addition to audition music, percussion students will be asked to perform a sight-reading portion.

1. Both pieces in their entirety must be played for the audition
2. The sight reading portion will occur after both pieces have been played. You will have 30 seconds to sight read 4 measures of music. Use a method you know to sight read those 4 measures without playing your instrument. When your sight reading time is over, your adjudicator will ask for you to begin playing those 4 measures. After you have played those 4 measures, you may leave the audition room.

# SNARE

Mallets

Musical score for Mallets, 2/4 time, tempo = 84. The score consists of three staves of music. The first staff (measures 1-4) is marked *mf* and *staccato*. The second staff (measures 5-8) is marked *p* and *crescendo*. The third staff (measures 9-13) is marked *f* and *mf*. The music features eighth and sixteenth notes with various articulations.

Snare

Musical score for Snare, 4/4 time, tempo = 116. The score consists of four staves of music. The first staff (measures 1-4) is marked *f*. The second staff (measures 5-8) is marked *p* and *f*. The third staff (measures 9-12) is marked *mf*. The fourth staff (measures 13-16) is marked *mf*. The music features eighth and sixteenth notes with various articulations.

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In addition to audition music, percussion students will be asked to perform a sight-reading portion.

1. Both pieces in their entirety must be played for the audition
2. The sight reading portion will occur after both pieces have been played. You will have 30 seconds to sight read 4 measures of music. Use a method you know to sight read those 4 measures without playing your instrument. When your sight reading time is over, your adjudicator will ask for you to begin playing those 4 measures. After you have played those 4 measures, you may leave the audition room.

# TIMPANI

Mallets

$\text{♩} = 84$

Musical score for Mallets, 2/4 time signature, key signature of two flats (B-flat and E-flat). The score consists of 13 measures. Measure 1 is marked *mf* and *staccato*. Measure 6 is marked *p* and *crescendo*. Measure 10 is marked *f*. Measure 13 is marked *mf*. The score includes a vertical line at measure 4, indicating a change in dynamics or articulation.

Timpani

$\text{♩} = 104$

Musical score for Timpani, 4/4 time signature, key signature of two flats (B-flat and E-flat). The score consists of 13 measures. Measure 1 is marked *mf*. Measure 5 is marked *mp*. Measure 9 is marked *mp*. Measure 13 is marked *p*. The score includes a vertical line at measure 4, indicating a change in dynamics or articulation.